

BAY AREA FRIENDS OF SNCC
*
&
MARY ANN POLLAR PRESENT

A
SNCC
BENEFIT CONCERT



★ THE
★ FREEDOM
★ SINGERS
★ OF
★ ATLANTA,
★ GEORGIA

SATURDAY/OCTOBER 5 / 8:30 P.M.

BERKELEY COMMUNITY THEATRE • GROVE &
ALLSTON WAY •

ADMISSION: \$2.00 / INFORMATION: OL3-6328
TH3-8361

TICKETS: DOWNTOWN CENTER BOX OFFICE, S.F. / HUT T-1
S.F. STATE / RECORD CITY, CAMPUS RECORDS, ASUC BOX OFFICE,
REID'S RECORDS, BERKELEY / BELL'S COLLEGE BOOK SHOP, PALO
ALTO / KEPLER'S BOOKS, PALO ALTO & MENLO PARK •

* STUDENT NONVIOLENT COORDINATING COMMITTEE



BAY AREA STUDENTS DISCUSS PLANS FOR CUBA TRIP
Christian Raisner, left, said travel ban "legally is a myth"

Forty persons from the Bay area, mostly students, have already signed up for the trip, Raisner said. They must put up \$100 for travel expenses within this country, but the rest of the tab will be picked up by the Cuban Federation of University Students, he said.

Raisner, a senior at San Francisco State College,

was flanked at yesterday's session by three veterans of last year's Cuban trip: State College students Eric Johnson, 20, and Luria Castell, 20, and San Francisco artist Robert Kaffke, 35.

They charged that persons who made the trip last year have been harassed by the FBI and State Department and

have received threatening anonymous letters and telephone calls.

Three New Yorkers who made the trip were indicted by a Federal Grand Jury last September on charges they conspired to organize the project and for leaving and entering the country without valid passports. Their cases are pending.

San Francisco Examiner, March 20, 1964, San Francisco State College students charged harassment by the FBI for a trip to Cuba in 1963 (Luria Castell is speaking)



1965 Jefferson Airplane and the Hedds (Note the pre-psychedelic lettering)

THE MOVEMENT

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of California

OCTOBER 1966

VOL. 2 NO. 9

HUNTERS POINT - COPS SHOT INTO COMMUNITY CENTER SHELTERING 200 CHILDREN

SAN FRANCISCO — On Thursday September 27 about 4 o'clock in the afternoon, Matthew Johnson, 16, was shot in the back and killed by a policeman. The officer had stopped the car Johnson and a friend were riding in because they looked suspicious.

The policeman, Alvin Johnson, 51, ordered the two out of the car and told them to raise their hands. Matthew Johnson



YOUNG HUNTERS POINT men watches burial of Johnson.

begin to run down a hill with his hands raised. The officer says he fired three warning shots before hitting Johnson. A witness claims that all the shots were aimed at the youth.

At the time of the shooting the officer did not know that the car was stolen. The owners reported it as stolen several hours later.

Soon after the shooting, the windows of a Retail Drug Store were broken by an angry group of young Negro men. Further down the street, around the Dayview-Hunters Point Community Center, several young men together with some of the Center's community workers and Youth For Service, began to organize what later was called the Peace Patrol. This was only hours after the initial attack on the drug store. That night the Patrol numbered 50.

Early Wednesday morning several radio broadcasts reported that violence had broken out in the Fillmore District. However, one of THE MOVEMENT staff went down there and reported that only a few windows were broken and that all the streets leading into Fillmore between Geary and Haight Streets were completely cordoned off by the California Highway Patrol. All was quiet. The radio report during the week were full of hysterical announcements of new "violence" and "riots." Checking them out, THE MOVEMENT found most of them to not exist or to be local fist-fights between high school students.

On Wednesday the 28th, the Peace Patrol demanded a meeting with Mayor Shelley, Governor Brown, Assemblyman Willie Brown, Assemblyman John Burton, and Congressman Phil Burton. The meeting was to be in Hunters Point. Only one of the Burtons showed up.

Downtown, a group of Hunters Point residents did meet with the Mayor that afternoon. Their meeting was interrupted by reports of more violence along Third Street.

The Peace Patrol had asked the police to get out of Third Street and to block off the street so no traffic would pass through. The Patrol had little success in stopping people from throwing rocks and bottles at passing cars, since the police would not block off Third Street and let the Patrol deal with their people.

Then a policeman was hit with a rock as he passed by in a squad car. He cried out, "I'm hit, I'm hit." The driver of the car called him headquarters, "My buddy is hit." He did not clearly what he meant by "hit."

At this time there were over 500 people on Third Street, mostly young people.

The police assumed he was shot and at 5 pm closed off Third Street to all traffic. They then marched up to the Community Center, firing over the heads of the crowd.

All this time the Peace Patrol was trying to clear the streets. Some used ball bats and all were black armbands.

COPS FIRE INTO CENTER

When the police reached the Community Center, one officer yelled, "There's a gun in there somewhere; they're firing at us!" On television and in the newspapers people saw the police fire into the building.

More than 200 children were in the Center at that time. This was not reported by any of the news media.

IN THIS ISSUE..

HOW TO RESEARCH A RURAL COMMUNITY

TORTURE IN SOUTH AFRICA

THE "POWER AND POLITICS" MEETING



THE BODY OF MATTHEW JOHNSON, 16, shot to death by a San Francisco policeman, is carried out after funeral services. 1000 attended the Hunters Point funeral.

In a MOVEMENT interview with Harold Brooks, Director of the Center, he pointed out that the shooting lasted 7 or 8 minutes. "Minutes before," Brooks recalled, "the kids were in the windows. The police must have known they were in there."

Only three newspapers have interviewed Brooks or anyone else in the building at that time. THE MOVEMENT, THE BERKELEY DAILY, and the NATIONAL GUARDIAN. None of the Establishment press mentioned the number of children in the building.

"The children didn't expect the police would fire," Brooks said. "When the firing broke out, bedlam followed, until I got them to lie down. I went out the front door to get them to stop firing and let the kids out."

"After the kids got out, the police came looking for cocktails and guns. They didn't find anything."

Seven people were wounded outside the building at that time. Six were clearly marked Peace Patrol members. One, Adam Rogers, standing a block off Third Street, was telling people to get off the streets with a ball bat at the time he was wounded in the back. He kept screaming, "Why did they shoot me?"

The police later agreed to keep off

A few minutes later a squad of police closed off the street. They started grabbing people and putting them in a bus. About 70 were picked up. The police only went for hippies with long hair and sandals, students with beards, and Negroes, whether or not they were demonstrating.

One of THE MOVEMENT staff who looks like the all-American boy was pulled out of the way by a cop so he could arrest a hippie. A couple who had been shopping and had grocery bags in their arms were arrested. The charges were violating curfew, being a public nuisance, and inciting to riot.

The police entered some stores and pulled people out to arrest them -- again, only Negroes, students and hippies.

The police claim on their records that all the people were arrested at Haight and Cole. As far as we know, 70 were arrested at Clayton, some at Marinade and none at Cole. Clearly the police were trying to cover up the fact that they made no loudspeaker announcement of the curfew time. The newspapers and television said that the curfew was in the Fillmore and Hunters Point, not in the Haight-Ashbury or the Western Addition. The police have tried to claim that the Haight-

THE SEVERAL HUNDRED PEOPLE ARRESTED IN HUNTERS POINT AND HAIGHT-ASHBURY DISTRICTS OF SAN FRANCISCO, CANNOT, BEING POOR, AFFORD THE EXPENSES OF THEIR BAIL AND COURT COSTS.

WE ASK OUR READERS TO SEND URGENTLY NEEDED MONEY FOR THEIR DEFENSE TO THE COUNCIL FOR JUSTICE, THE COMMITTEE OF VOLUNTEER LAWYERS HANDLING THEIR DEFENSE, MAKE CHECKS OUT TO CFJ BAIL FUND AND SEND TO 449 14th STREET, SAN FRANCISCO, CA 94103.

Third Street entirely on Saturday night. Sunday night the Patrol would keep the peace.

CURFEW RAID IN HAIGHT-ASHBURY

Meanwhile, on Thursday night in the Haight-Ashbury district, some middle-class students and hippies demonstrated against the 8 p.m. curfew and the presence of the National Guard in the city. They demanded the withdrawal of the police and the Guard from Fillmore and Hunters Point in solidarity with the Negro people.

At ten minutes to eight, according to Pete Robinson, a community worker at Haight-Ashbury Church, a police officer stepped out of his car and said, in a conversational tone, that there was a curfew and people should go home. He did not use the loudspeaker on the car.

Ashbury is part of the "Greater Fillmore," an area unknown to San Franciscans. But then the police have been acting to get their hands on those hippies for a long time.

A map published by the CIBRONCE showed the Western Addition curfew area gerrymandered around all areas with a large Negro population. St. Francis Square, a mostly white middleclass housing project, was excluded even though it lies in the middle of the Fillmore district.

One resident said that it would be impossible to move around the area without a map. Step across the wrong street and you're under arrest.

No daily newspapers were delivered in any of the curfew areas, even during the day, while the curfew lasted.

"Now Matthew Jones won't have to fight in Vietnam," said one of the signs carried by the Haight Street Demonstrators.

HELP EXPORT THE MOVEMENT

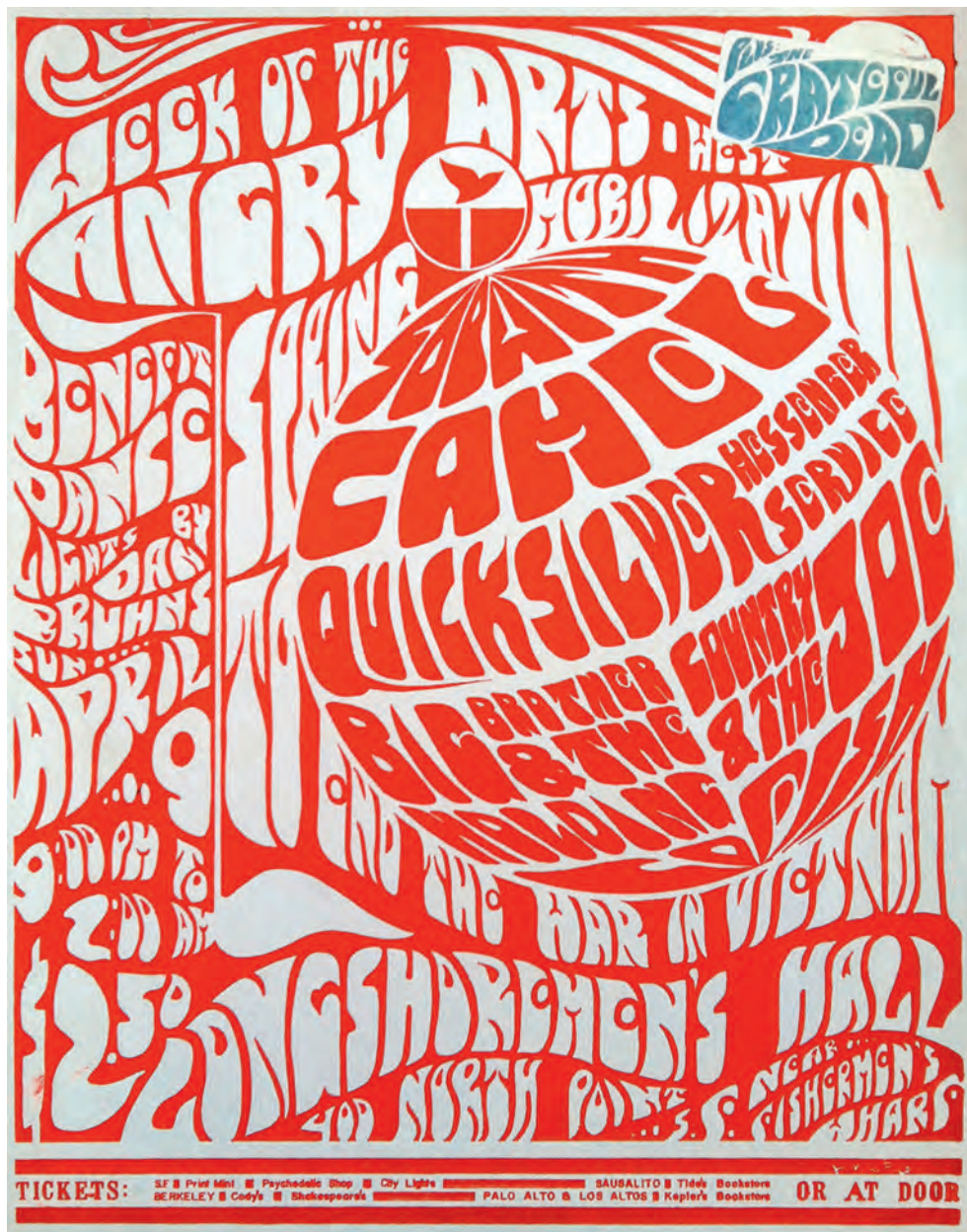
Several revolutionary groups have written to us requesting subscriptions to THE MOVEMENT. We need some help if we are to send them copies. Atmailing one copy of the paper to Cuba costs \$10. It's the National Liberation Front \$5. It's important that they know what is happening inside this country. Can any of our readers send us a contribution toward the postage needed to mail THE MOVEMENT to these groups?



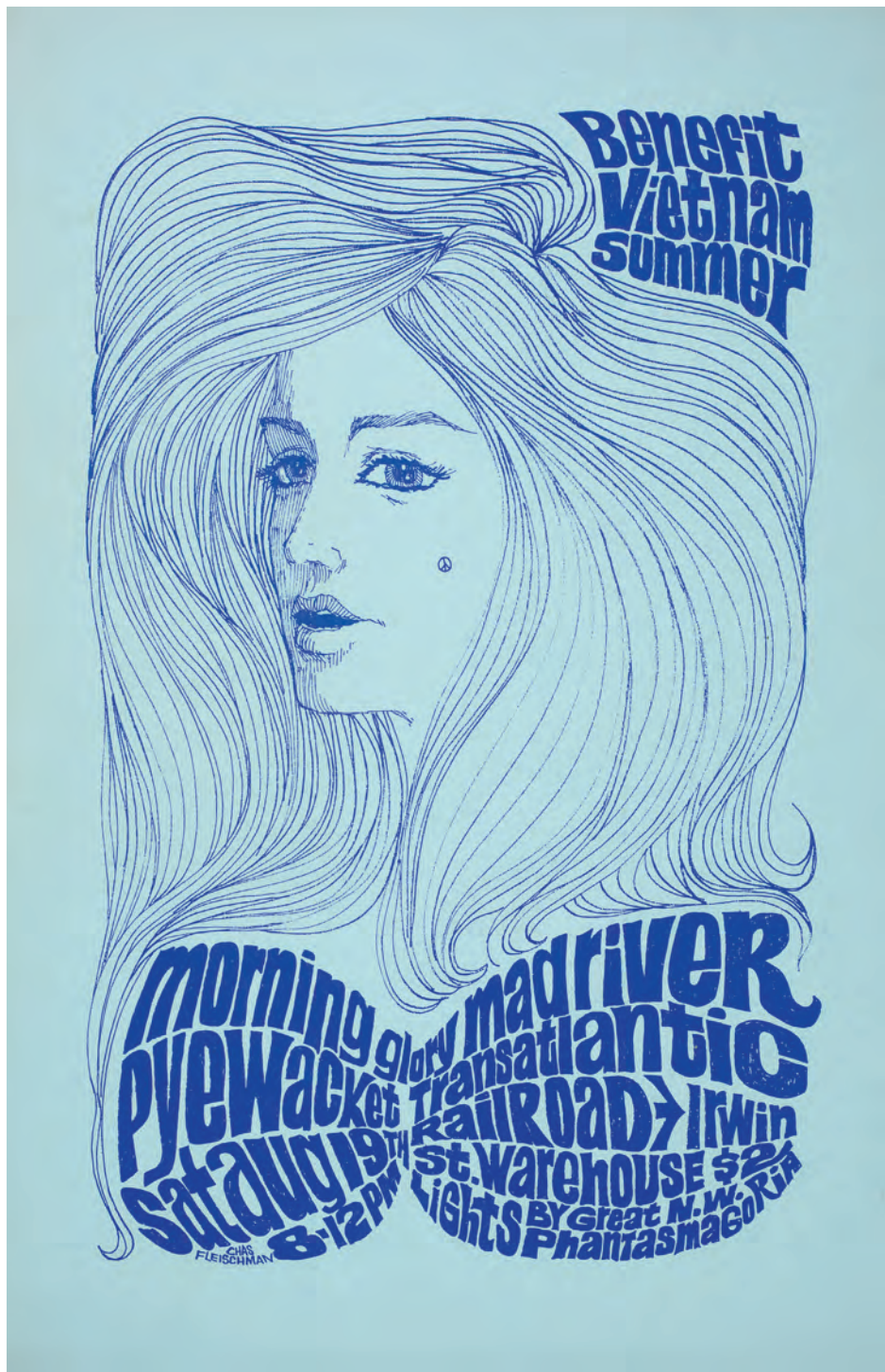
1967 Straight Theater opening, with a representative sample of the San Francisco music scene at that time



1967 Benefit for Berkeley Strike Committee



1967 Week of Angry Arts—Spring Mobilization to End the War in Vietnam (Note: Quicksilver, Big Brother, Sopwith Camel, Country Joe and the Fish, Grateful Dead—the same groups that opened the Straight Theater)



1967 Vietnam Summer benefit



1967 Vietnam Summer benefit



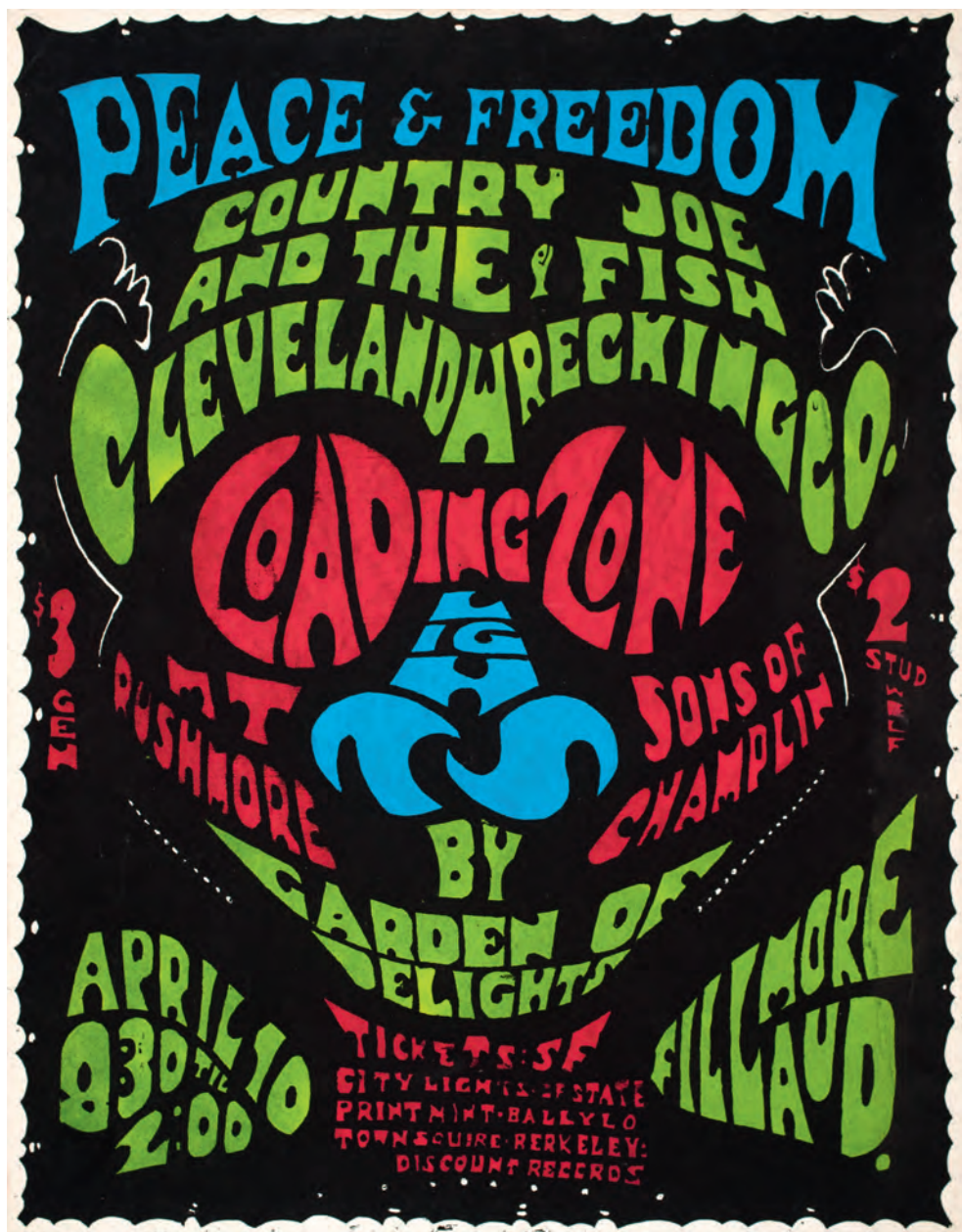
1967 Vietnam Summer



1967 benefit for Quaker medical relief for North Vietnam



1967 Benefit for the Valley Peace Center



1968 Benefit for the Peace and Freedom Party



1969 Detroit's MC5 played the Straight Theater—one of the last shows at the Straight, which closed in 1969

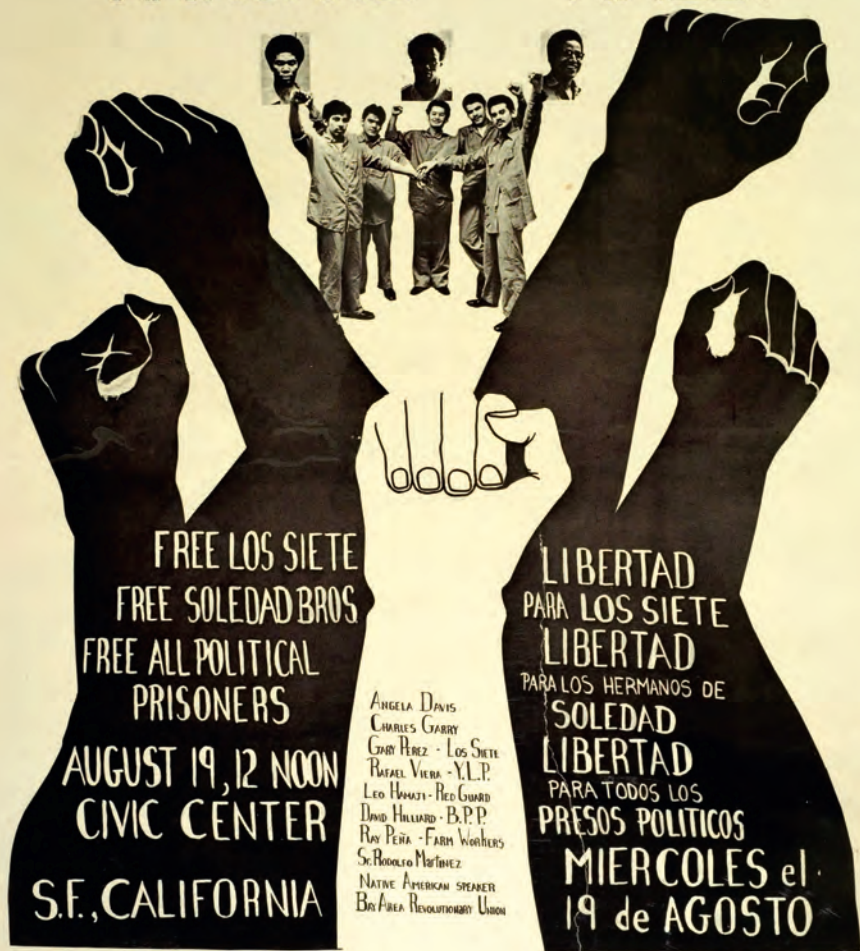


Circa 1969



1969

DEMOSTRACION NACIONAL NATIONAL RALLY



1970 National Rally to Free Los Siete



Where is Freedom when a peoples right to "Freedom of Speech" is dented to the point of murder? When attempts at "Freedom of the Press" brings bombings and lynchings?

Where is Freedom when the right to "peacefully assemble" brings on massacres? Where is our right to "keep and bear arms" when Black People are attacked by the Racist Gestapo of America? Where is "religious freedom" when places of worship become the scene of shoot-ins and bomb-ins? Where is the right to vote "regardless of race or color" when murder takes place at the voting polls? Are we free when we are not even secure from being savagely murdered in our sleep by policemen who stand blatantly before the world but yet go unpunished? Is that "...equal protection of the laws"? The empty promise of the Constitution to "establish Justice" lies exposed to the world by the reality of Black Peoples' existence. For 400 years now, Black People have suffered an unbroken chain of abuse at the hands of White America. For 400 years we have been treated as America's foot-stool. This fact is so clear that it requires no argumentation.

REVOLUTIONARY PEOPLE'S CONSTITUTIONAL CONVENTION

PLENARY SESSION
TEMPLE UNIVERSITY
GYMNASIUM

SEPTEMBER 5-7
PHILADELPHIA, P.A.

VIVA LOS SIETE



COMMANDER <ODY • A.B.>KHV

**8 P.M.
NOV.**

6

<ROSS <OUNTRY

**PAULEY BALLROOM
U.C. BERKLEY**

DONATION

\$ 3

A REVOLUTION IS A
-FIDEL
WORK OF ART

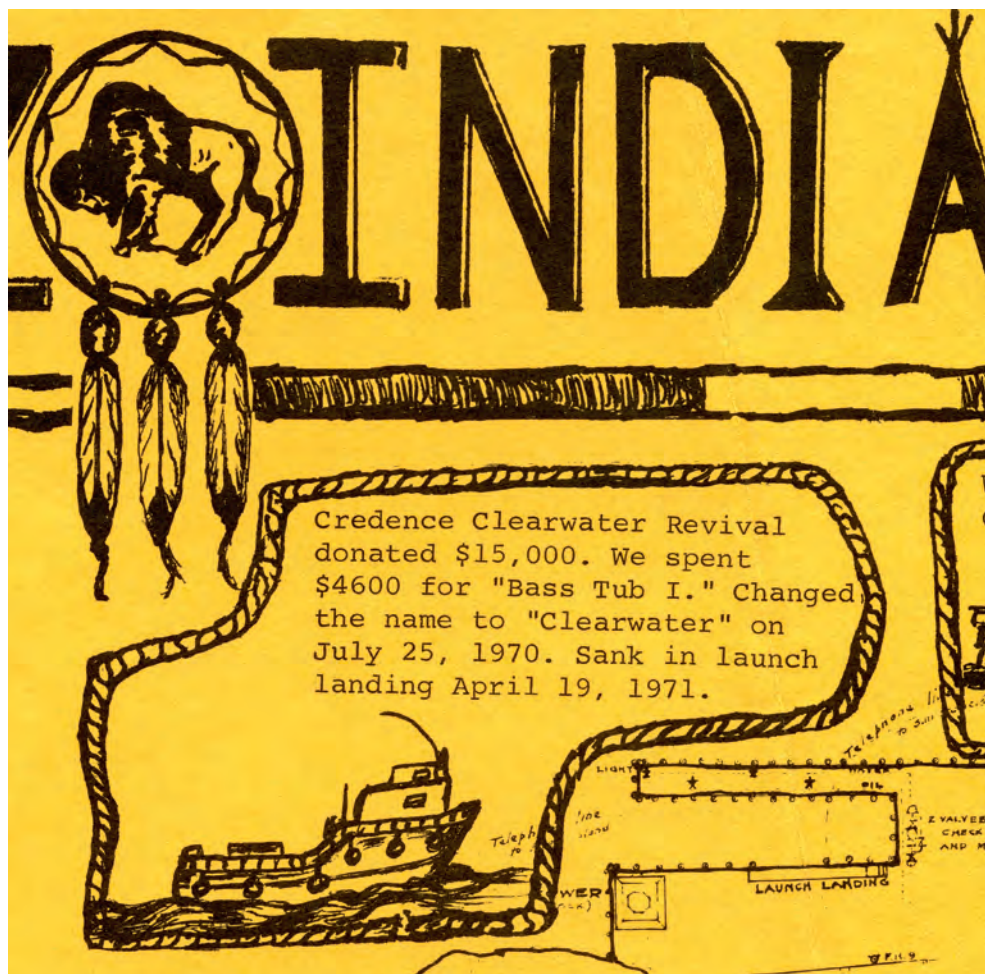


DEC. 20 - TENTH
ANNIVERSARY N.L.F

Circa 1970



Circa 1971 Alcatraz Indian Land poster



Circa 1971 Detail of Alcatraz Indian Land poster showing that Creedence Clearwater Revival donated \$15,000 to the Alcatraz Indians

REVOLUTIONARY INTERCOMMUNAL DAY OF SOLIDARITY FOR



BOBBY SEALE

CHAIRMAN OF THE BLACK PANTHER PARTY
Political Prisoner

ERICKA HUGGINS

BLACK PANTHER PARTY
Political Prisoner

ANGELA DAVIS

Political Prisoner

RUCHELL MAGEE

Political Prisoner



And
**POST-BIRTHDAY
CELEBRATION For
HUEY P. NEWTON**

MINISTER OF DEFENSE
AND SUPREME COMMANDER
OF THE BLACK PANTHER PARTY

SPEAKERS:

**Huey P.
Newton**

**Kathleen
Cleaver**



COMMUNICATIONS SECRETARY
BLACK PANTHER PARTY



Plus Revolutionary Singing By
The LUMPEN

Of The Black Panther Party
backed by THE FREEDOM MESSENGERS

•Also THE VANGUARDS•

Music By
The Grateful Dead

TICKETS ARE AVAILABLE AT THE FOLLOWING LOCATIONS:

BAY AREA: BLACK COMMUNITY INFORMATION CENTER
1690 10th ST., WEST OAKLAND

WEST BERKELEY BRANCH, B.P.P.
2230 10th ST. WEST BERKELEY

BLACK PANTHER PARTY CENTRAL DISTRIBUTION
1336 FILLMORE ST., SAN FRANCISCO

RICHMOND BRANCH, B.P.P.
423 CHESLEY ST. RICHMOND

BERKELEY N.C.C.F.
3106 SHATTUCK AVE.
BERKELEY

IN LOS ANGELES CALL: (213) 635-2586

EAST OAKLAND BRANCH B.P.P.
1321 99TH AVENUE EAST OAKLAND

FOR FURTHER

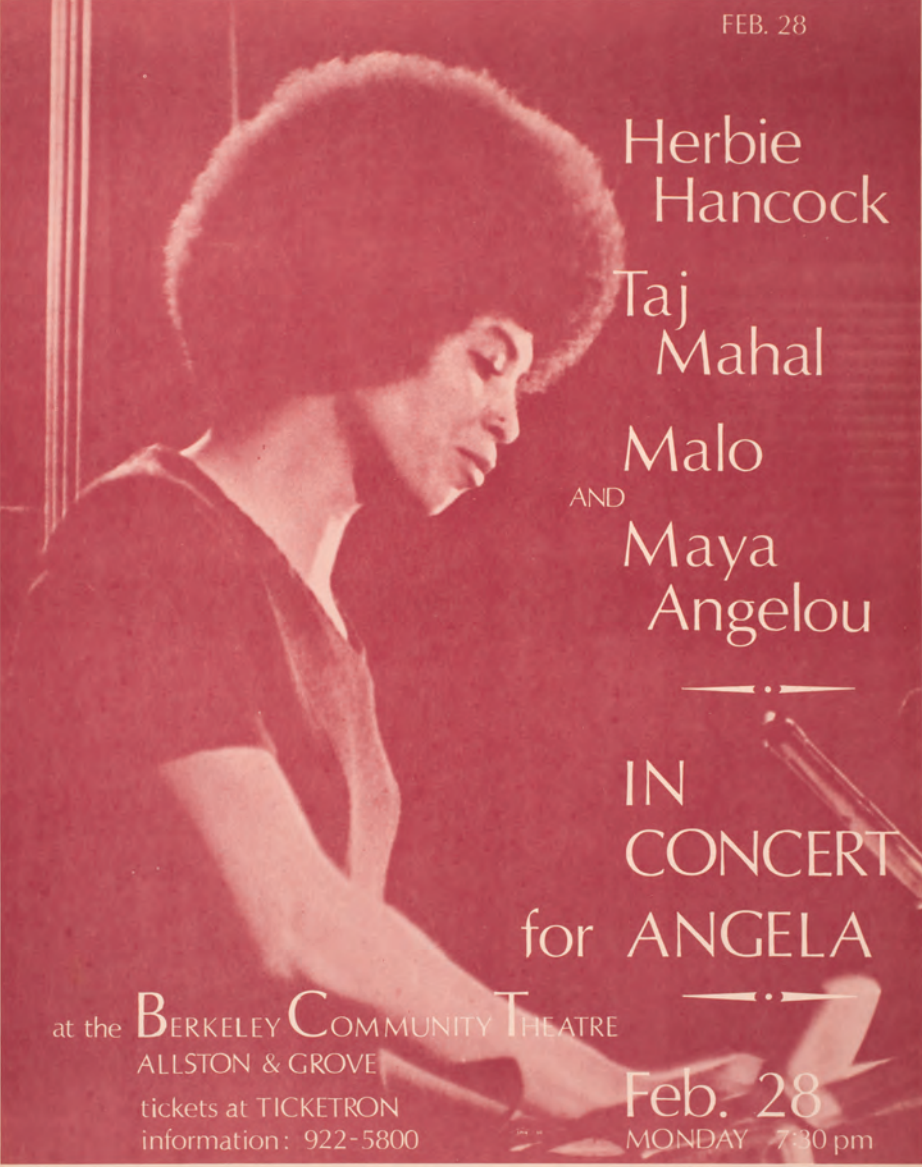
INFORMATION CALL

(415) 465-5047

-5048 -5049

TICKETS \$2.50 At Door \$2.50

1971 Revolutionary Intercommunal Day of Solidarity



FEB. 28

Herbie
Hancock

Taj
Mahal

Malo

AND

Maya
Angelou

IN
CONCERT
for ANGELA

at the BERKELEY COMMUNITY THEATRE
ALLSTON & GROVE

tickets at TICKETRON
information: 922-5800

Feb. 28
MONDAY 7:30 pm

1972 Concert for Angela Davis



1972 Farmworkers benefit

FARMWORKERS **UNION**

JERRY GARCIA **MERLE SAUNDERS**
LA FAMILIA **LUIS GASCA** **DAKILA**
BERKELEY "MUSIC FOR THE PEOPLE" SERIES

SPEAKER  **RON DELLUMS**

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TICKETS ~
 BERKELEY DISCOUNT THEATERS
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 OAKLAND - THE THEATRE
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NO! ON 22 JUSTICE FOR FARMWORKERS

1972 Justice for Farmworkers

LEGAL
AID
BENEFIT

NEW RIDERS
OF THE
PURPLE SAGE

MIKE
BLOOMFIELD
BAND

JERRY GARCIA AND
MEBL SAUNDERS

SORMA KAUKONEN
AND
JACK CASADY

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DESIGN R. TUTEN... / SILVER MOON STUDIOS - SAN FRANCISCO

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THE UNITED FARMWORKERS OF AMERICA AFL-CIO



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WITH MARTY BALIN
ANNA & THE A-TRAIN

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Above and right: 1974 United Farm Workers benefits featuring major Latin-rock bands characteristic of the era

A BENEFIT CONCERT FOR THE FARMWORKERS



CHICANO AZTECA SAPO

**RICHMOND CIVIC
AUDITORIUM. 6:00pm**
McDONALD & CIVIC AVE.

**SUNDAY
MARCH 17**

CESAR CHAVEZ special guest

**\$4.00 adv.
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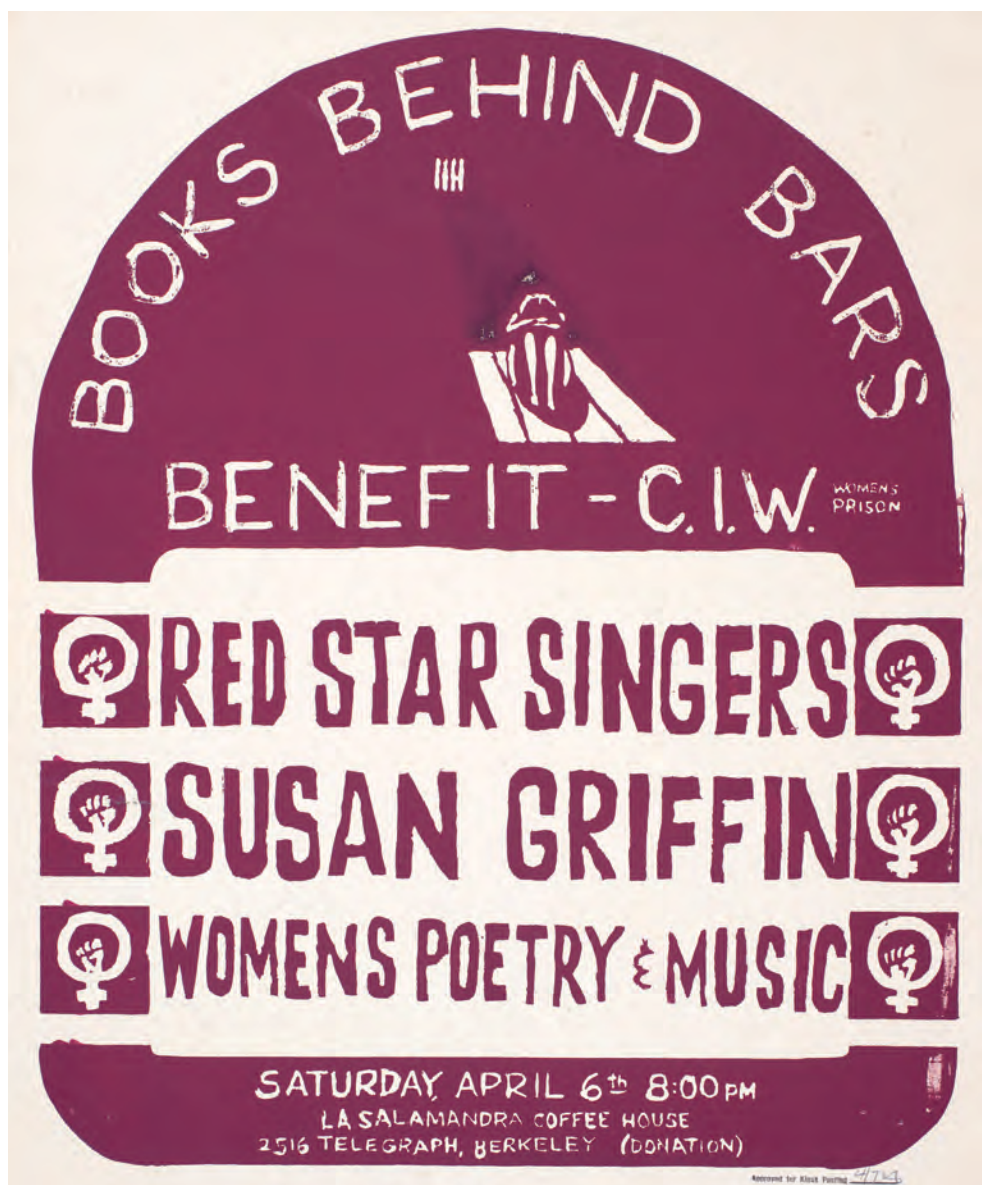
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-ANTIOCH (ROCK BOTTOM RECORDS) VALLEJO (EUCALYPTUS RECORDS) ALLMAY'S OUTLETS

Labor Donated

RICHMOND CHAVEZ 1974



1974 benefit for Books Behind Bars

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P. 148 - Gary Grimshaw

P. 150 - Spain Rodriguez

P. 152, 153 - "Indian Joe" Morris

P. 157, 160, 161 - Ruben Guzmán

P. 158 - Randy Tuten

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Book Front Cover credit: "Virgo Grafix," 1971, poster for Cat Mother in a benefit dance for Soledad Brothers legal defense